

Conservation Principles, Dilemmas and Uncomfortable Truths

Edited by

Alison Richmond and Alison Bracker



Published in association with the Victoria and Albert Museum London

Routledge

Taylor & Francis Group

LONDON AND NEW YORK

Contents

- vii Contributors' biographies
- xiii Acknowledgements
- xiv Introduction
Alison Bracker and Alison Richmond
- 1 Chapter 1
Auto-Icons
Jonathan Ree
- 6 Chapter 2
The Basis of Conservation Ethics
Jonathan Ashley-Smith
- 25 Chapter 3
The Aims of Conservation
Chris Caple
- 32 Chapter 4
The Reconstruction of Ruins: Principles and Practice
Nicholas Stanley-Price
- 47 Chapter 5
Minimal Intervention Revisited
Salvador Munoz Vinas
- 60 Chapter 6
Practical Ethics v2.0
Jonathan Kemp
- 73 Chapter 7
Conservation Principles in the International Context
Jukka Jokilehto
- 84 Chapter 8
The Concept of Authenticity Expressed in the Treatment of Wall Paintings
in Denmark
hahelle Brajer
- 100 Chapter 9
The Development of Principles in Paintings Conservation: Case Studies from the
Restoration of Raphael's Art
Cathleen Hoeniger

Contents

- 113 Chapter 10
A Critical Reflection on Czechoslovak Conservation-Restoration: Its Theory and
Methodological Approach
Zuzana Bauerovd
- 125 Chapter 11
The Problem of Patina: Thoughts on Changing Attitudes to Old and New Things
Helen Clifford
- 129 Chapter 12
Archaeological Conservation: Scientific Practice or Social Process?
Elizabeth Pye
- 139 Chapter 13
Conservation and Cultural Significance
Miriam Clavir
- 150 Chapter 14
The Cultural Dynamics of Conservation Principles in Reported Practice
Dinah Eastop
- 163 Chapter 15
Why Do We Conserve? Developing Understanding of Conservation as a Cultural
Construct
Simon Cane
- 111 Chapter 16
Heritage, Values, and Sustainability
Erica Avrami
- 184 Chapter 17
Ethics and Practice: Australian and New Zealand Conservation Contexts
Catherine Smith and Marcelle Scott
- 197 Chapter 18
Conservation, Access and Use in a Museum of Living Cultures
*Marian A. Kaminitz and W. Richard West, Jr with contributions from Jim Enote,
Curtis Quam, and Eileen Yatsattie*
- 210 Chapter 19
The Challenge of Installation Art
Glenn Wharton and Harvey Molotch
- 223 Chapter 20
Contemporary Museums of Contemporary Art
Jill Sterrett
- 229 Chapter 21
White Walls: Installations, Absence, Iteration and Difference
Tina Fiske
- 241 Index