

Theory and Practice in the Conservation of Modern and Contemporary Art Reflections on the Roots and the Perspectives

Proceedings of the International Symposium held 13-14 January 2009 at the
University of Applied Sciences and Arts, Faculty Preservation of Cultural Heritage, Hildesheim

Edited by
Ursula Schädler-Saub and Ingrid Ueberschär

Contents

<i>Preface by Martin Ihren, president of HAWK</i>	vii
<i>Foreword by Angela Weyer, director of the Hornemann Institute</i>	ix
<i>Ursula Schädler-Saub</i> Introduction	1
 Theoretical Principles	
<i>Salvador Muñoz Vinas</i> The artwork that became a symbol of itself: reflections on the conservation of modern art	9
<i>Cornelia Weyer</i> Media art and the limits of established ethics of restoration	21
<i>Iwona Szmelter</i> A new conceptual framework for the preservation of the heritage of modern and contemporary art	33
<i>Michael von der Goltz</i> Alois Riegl's <i>Denkmalswerte</i> : a decision chart model for modern and contemporary art conservation?	50
<i>Ursula Schädler-Saub</i> Conservation of modern and contemporary art: what remains of Cesare Brandi's <i>Teoria del restauro</i> ?	62
<i>Francesca Valentini</i> Conserving modern and contemporary art: reflections on theory and practice in Italy	71
 Theory and Practice	
<i>Isabelle Brajer</i> Reflections on the fate of modern murals: values that influence treatment - treatments that influence values	85

<i>Iwona Szmelter</i>	101
Theory and practice of the preservation of modern and contemporary art: complex tangible and intangible heritage	
<i>Andreas Kühne and Lisa Kirch</i>	120
Some thoughts on the changing presentation and preservation of modern and postmodern art	
<i>Ursula Schädler-Saub</i>	135
From wall paintings to ephemeral installations: the Munich artist groups SPUR, Geflecht and Kollektiv Herzogstrasse	
 Appendix 1: Selection of interviews with artists	
Hans Matthäus Bachmayer	159
Heiko Herrmann	164
Heino Naujoks	169
Thomas Niggli	175
Ränebach	179
Helmut Rieger	182
Armin Saub and Heinz Weld	185
 Appendix 2: Selection of interviews with art collectors, gallery owners and art critics	
Susanne (daughter of the art patron and collector Willi Bleicher)	197
Michael Hauck (former Company art representative)	203
Klaus Lea (gallery owner)	207
Dr. Frauke Schmidt-Sibeth and Dr. Hans Schmidt-Sibeth (art collectors)	210
Dr. Hanne Weskott (art critic and art historian)	213
Dr. Dietrich and Bettina Winkhaus (art collectors)	218
 <i>List of contributors</i>	 221