Contents

Encyclopedia Preface xv
Preface to South Asia and Southeast Asia xvii

PART 1: Overview of Dress and Fashion in South Asia and Southeast Asia
Introductory Note on South Asia and Southeast Asia 3
Jasleen Dhamija
Dress and Its Symbolic Significance in South Asia and Southeast Asia 4
Victoria Z. Rivers

PART 2: Dress and Fashion in South Asia
Introduction to South Asia 19
Jasleen Dhamija
History of Textiles of South Asia 30
Jasleen Dhamija
Body Decoration in South Asia 38
Archana Shastri
Fashion and the Garment Industry in South Asia 45
Vandana Bhandari
Cross-Dressing in South Asia 52
Alka Pande

PART 3: Countries of South Asia
India 61
Jasleen Dhamija
Pakistan 72
Nasreen Askari
Bangladesh 80
Niaz Zaman
Nepal 87
Claire Burkert
Sri Lanka 95
Nira Wickramasinghe and Farzana Haniffa
Bhutan 102
Tshering Uden Penjor
The Maldives Islands 109
Jasleen Dhamija

PART 4: Types of Dress in South Asia
The Sari 115
SNAPSHOT: The Sari and the Kimono 126
Aarti Kawatra
Stitched and Shaped Garments 129
SNAPSHOT: Storage of Clothing in Ancient India 135
Kalyan Krishna
Jewelry of Indo-Pakistan and Bangladesh 138
Usha Bala
The Sash, Patka, or Kamarband 147
B. N. Goswamy
The Shawl and the Head Cover 152
Rosemary Crill
The Kashmir Shawl: A Historical Study 157
SNAPSHOT: Pashmina, Cashmere, and Shahtoosh 163
Janet Rizvi
The Kashmir Shawl and Its Use in the Indo-Islamic World and Europe 165
Janet Rizvi
The Turban: India and Pakistan 171
Vandana Bhandari
<table>
<thead>
<tr>
<th>PAGE</th>
<th>CONTENTS</th>
</tr>
</thead>
</table>
| 373  | The Sarong Kebaya of Singapore, Malaysia and Indonesia  
      Chor Lin Lee |
| 381  | Beaded and Embroidered Accessories of the Peranakan Chinese  
      Hwei-Fen Cheah |
| 387  | The Textile Tradition of Malaysia and Its Impact on Dress  
      Adline Abdul Ghani |
| 396  | Jewelry of Malaysia  
      Mohammed Kassim Bin Haji Ali |
| 405  | Ethnic Dress and Adornment of the Dayaks of Sabah, Sarawak, and Kalimantan  
      Edric Ong |
| 412  | Chinese Dress in Singapore  
      Chor Lin Lee |
| 419  | Rites of Passage and Rituals in Indonesia  
      Marianne Hulsbosch |
| 426  | Colonial Influence on Dress in Indonesia  
      Itie van Hout |
| 433  | SNAPSHOT: Colonial Influence on the Sarong and Kain in Java  
      Marianne Hulsbosch |
| 436  | SNAPSHOT: Jewelry in Indonesia  
      Jasleen Dhamija |
| 438  | SNAPSHOT: Cross-Dressing in Indonesia  
      Marianne Hulsbosch |
| 441  | Batik Dress of Java  
      SNAPSHOT: Iwan Tirta and Javanese Batik Haute Couture  
      Maria Wronska-Friend |
| 445  | SNAPSHOT: Tattooing in the Philippines  
      Analyn V. Salvador-Amores |
| 448  | SNAPSHOT: Tooth Staining in the Philippines  
      Analyn V. Salvador-Amores |
| 450  | SNAPSHOT: Used Clothing in the Philippines  
      B. Lynne Milgram |
| 452  | SNAPSHOT: Revival of Piña Cloth and Dress: Southern Luzon and Central Philippines  
      B. Lynne Milgram |
| 459  | Miao/Hmong in Australia  
      Maria Wronska-Friend |
| 466  | Miao/Hmong in the United States  
      Mary Alice Chaney |
| 471  | South Asian Diaspora  
      Hazel A. Lutz |
| 481  | Index |